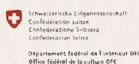




UN FILM DE SAMUEL PATTHEY

PRODUIT PAR DOK MOBILE



CINEFORUM



SWISS FILMS



FONTEVRAUD

focal

FONDATION ENGELBERTS



DOK MOBILE

Sans Voix

Voiceless

by Samuel Patthey

15'20" / Switzerland / animation / 2024

Synopsis

Dan is a young man who spends most of his time in his flat, always listening to electronic music. Outside, he feels disconnected and only finds solace in nightclubs, where techno music and drugs make him feel free. One day, a baby's gaze changes his world perception.

Logline

The picture of a young raver facing a fundamental change of life.

French - logline

Le portrait d'un raver en pleine métamorphose.



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technical details

Screening Format: DCP, ProRes, H264
Shooting Format: Digital
Aspect Ratio: 1.85:1
Sound: 5.1
Spoken language: no dialogue
Colour: Colour
Age rating: 12+

crew

Director: Samuel Patthey
Screenplay: Samuel Patthey
Animation: Samuel Patthey
Assistant animator: Julie Ecoffey
Producer: DOK MOBILE: Mark Olexa
Co-producer: RTS Radio Télévision Suisse:
Isabela Rieben
François Mayor
Executive Producer: Dunja Keller
Sound Design: Thomas Gassmann
Sound Mix: Thomas Gassmann
Original music: Patrick Becker, Hank LW,
Dj Nobu, 3KZ, Sebastian
Mullaert, Voiski, Gëinst, Edit
Select, Eduardo de la Calle,
Sinner DC



Press Materials

[Click here](#)

Pass: Short2024

contacts

Festival distribution

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Samuel Patthey

Biography

Born in Berlin in 1993, Samuel Patthey studied Animation at Lucerne University of Applied Sciences and Arts (HSLU). In 2017, he directed Travelogue Tel Aviv which won many prizes in festivals around the world. His second short film Ecorce won the Cristal for Best Short Film in 2021 and played more than a hundred festivals. Since 2018, he has worked as a film animation director at Fribourg in Switzerland.

Filmography

Ecorce, 15', 2020

Travelogue Tel Aviv, 6', 2017

Gueule de Carton et Chacha, 02'25, 2016



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