

## COMPETITION CASTELLINCORTO 2021

### Rules

**Art. 1** – Castellincorto is a competition reserved to short films directed by students from audiovisual/film schools and enrolled for the current or the preceding academic year, and short films whose subject is children's and teen-agers rights. Only films finished after January 1<sup>st</sup> 2020 will be accepted.

For exception, the festival allows him-self to select short films directed during 2019.

**Art. 2** – All short films that respect Art. 1, made within the framework of a film school, are eligible. As well as short films dealing with themes related to childhood and adolescence that respect Art. 1.

**Art. 3** – The maximum length is 25 minutes (including titles and credits). However, the Festival is free to select short films that are longer than this.

**Art. 4** – To submit a short film, please use the platform [filmfreeway.com](http://filmfreeway.com) from **June 1<sup>st</sup> to August 15<sup>th</sup>, 2021**.

**Art. 5** – To validate his registration, the director – if he is a student – is asked to send to the Festival, a proof of registration in a film school (e.g. a student card) by e-mail to [castellincorto@castellinaria.ch](mailto:castellincorto@castellinaria.ch).

**Art. 6** – Documentation submitted to the Festival by mail will not be returned.

**Art. 7** – The director, the distributor, the producer and the co-producers of the selected short film, allow the Festival to screen the film during the Castellincorto competition. The Festival avails itself of the right to screen the selected short film in theater and also online on the platform chosen by the Festival, geo-localizing the film to Swiss territory for a limited number of viewers, who access the film in a protected manner with a code or accreditation.

**Art. 8** – Only fully completed submissions are accepted for pre-selection.

**Art. 9** – By submitting the short film you accept that part of this work (6 seconds max.) is might be used by the Festival to promote the event (e.g. in a trailer of the selected short films) and that it can be published online on the Festival's official website and social media.