

COMPETITION CASTELLINCORTO 2020

RULES AND REGULATIONS

Art. 1 – Castellincorto is a competition reserved to short films directed by students from audiovisual/film schools and enrolled for the current or the preceding academic year, and short films whose subject is children's and teen-agers rights. Only films finished after January 1st 2019 will be accepted.

For exception, the festival allows him-self to select short film directed during 2018.

Art. 2 – All short films that respect Art. 1, made within the framework of a film school, are eligible. As well as short films dealing with themes related to childhood and adolescence that respect Art. 1.

Art. 3 – The maximum length is 20 minutes (including titles and credits). However, the Festival is free to select short films that are longer than this.

Art. 4 – To submit a short film, please use the platform filmfreeway.com from **May 15th to August 15th, 2020**.

Art. 5 – To validate his registration, the director – if he is a student – is invited to send to the Festival, a proof of registration in a film school (e.g. a student card) by e-mail castellincorto@castellinaria.ch.

Art. 6 – Documentation submitted to the Festival by mail will not be returned.

Art. 7 – The director, the distributor and all the co-producers of the selected short film, allow the Festival to screen the film during the Castellincorto competition, but also to show it in one other screening in a Swiss high-school between November 15th 2020 and November 15th 2021 (the precise date of these screenings can be established together).

Art. 8 – Only fully completed submissions are accepted for pre-selection.

Art. 9 – By submitting the short film you accept that part of this work (10 seconds max.) is might be used by the Festival to promote the event (e.g. in a trailer of the selected short films) and that it can be published online on the Festival's official website and/or on social media.