

## FEATURE FILMS 2022

### General conditions and entry rules

#### GENERAL CONDITIONS

This film is lent to the Festival on the double condition that the Festival strictly abides:

- the regulations for international Film Festivals
- the additional clauses agreed upon by this entry from.

All the accepted films inserted in the program will not be allowed to be withdrawn.

The producer/distributor of the selected film is responsible for the exactitude of the data.

**The submission of this document confirms the exactitude of the entered data and acceptance of the conditions and rules of the Festival.**

#### ENTRY RULES

**Castellinaria Festival del cinema giovane** is a cinematographic event dedicated to highlighting films that deal with subjects of relevance to young people. It is held every year in Bellinzona, capital city of the Canton Ticino (Switzerland).

The cinema section of the Federal Office of Cultural Affairs, the Ticino Government, the city of Bellinzona and the Bellinzona Tourism Office, subsidize the Festival.

Further other institutions, associations and private sponsors support the Festival.

#### ART.1

The Festival aims to encourage production, making and distribution of quality films. Particular attention is given to films that stimulate the knowledge and understanding between people and cultures through artistic, pedagogical and humanitarian focus. The Festival aims to actively involve school institutions.

#### ART.2

Producers, distributors and filmmakers who want to present their films, must submit their works to the Selection Board, which will decide upon their admission to the Festival and its attribution to a specific section.

#### ART.3

##### A) COMPETITION KIDS

Feature films of recent production, lasting at least 60 minutes, made under recent cinematographic standards, devoted to a public from 9 years.

##### B) COMPETITION YOUNG

Feature films of recent production, lasting at least 60 minutes, made under recent cinematographic standards, devoted to a public from 16 years.

Films shown in the competitions must not have been released in Ticino. They can have been screened in other non-Swiss Festivals.

Industrials and advertising films are not accepted.



## ART.4

### FILMS OUT OF COMPETITION

Art. 3 is not applied for the out of competition section.

## ART.5

Films are screened in original version, without interruptions, with electronic subtitles, while the films of the COMPETITION KIDS are translated "voice over", when necessary.

The selected movies that have an Italian dubbing can be shown in that version, if the board of direction believes this as necessary.

## ART.6

Juries and prizes.

### COMPETITION KIDS

- ◆ The jury is formed of pupils aged 14/15 years old, assisted by a coordinator.

#### The jury awards the following official Prizes:

- 1) **CASTELLO (gold, silver, bronze)** Award to the three best films in competition, worth respectively SFR. 3'000 for gold, 2'000 for silver and 1'000 for bronze, intended to the filmmakers.
  - 2) **ASPI** (Italian Swiss Foundation for the Support and Protection of Children) Award to the film that best embodies children's right to respect.
  - 3) **UNICEF Award** to the film that best matches one or more children's rights.
- ◆ An autonomous jury, constituted of students coming from French area of Switzerland, awards the "Fuori le mura" Prize.

### COMPETITION YOUNG

- It is an international jury formed of students aged 18 to 20 years old, assisted by a coordinator.

#### The jury awards the official Prizes:

- 1) **TRE CASTELLI** to the best film in competition, worth SFR. 3'000, intended to filmmaker.
- 2) **ENVIRONMENT, HEALTH: QUALITY OF LIFE** to the film that best handles environmental and quality of life issues, worth SFR. 1'000, intended to filmmaker.
- 3) **UTOPIA** to the film that best spreads utopia's fascination, newness, inner search, dream, courage, togetherness, justice, beauty. The winner is offered a creative week stay at Fondazione Monte Verità in Ascona.

## ART.7

The director, the distributor, the producer and the co-producers of the selected film, allow the Festival to screen the film during the event. The Festival avails itself of the right to screen the selected film in theater and also online on the platform chosen by the Festival, geo-localizing the film to Swiss territory for a limited number of viewers, who access the film in a protected manner with a code or accreditation.

## ART.8

People concerned with the presentation of the films **must forward** to the Festival's secretary office the following materials, **by October 14<sup>th</sup>, 2022**:

- The selection entry form, to be entirely filled online. The link to the selection entry form will be communicated at the time of the film's invitation;
- A complete list of dialogues in the following languages (available): Italian, French, German, English;
- Link VIMEO
- The PDF of presskit;
- Stills of the film and the filmmaker in high resolution or link for download;
- An .MP4 file of the trailer of the film or indicate a link for download;
- Posters of the film

◆ **All the material must be sent to both the following addresses:**

[program@castellinaria.ch](mailto:program@castellinaria.ch) **AND** [comunicazione@castellinaria.ch](mailto:comunicazione@castellinaria.ch)

◆ **- Paper materials should be sent by post to:**

Castellinaria – Festival del cinema giovane  
Via Cattori 3  
C.P. 1239  
CH-6502 Bellinzona  
Tel: +41(0)91 825 35 11

The documentation submitted to the Festival will not be returned.

## ART.9

### Shipment selected films

- the DCP and the H264 files can be uploaded directly on the Festival server  
**(ask for access to [tecnica@castellinaria.ch](mailto:tecnica@castellinaria.ch))**
- the DCP and the H264 files can be sent by transfer online to [tecnica@castellinaria.ch](mailto:tecnica@castellinaria.ch)
- the DCP hardisk can be sent to the following address:

Castellinaria – Festival del cinema giovane  
Via Cattori 3 / C.P. 1239  
CH-6502 Bellinzona

mentioning: “without commercial value, for cultural purposes only”.

- the film must arrive at the Festival by **Saturday, October 29<sup>th</sup>, 2022, whatever its format.**
- KDMs must be valid **from 16 to 27 November inclusive** and must be sent to [tecnica@castellinaria.ch](mailto:tecnica@castellinaria.ch)

## ART.10

The Festival becomes the owner of the following material, solely for archive purposes:

- dialogue lists of the films;
- the documentation and the advertising material.



#### **ART.11**

The shipping costs – **to Castellinaria** – of the films selected in the different sections, **must be paid by the film's representatives**, while the returning shipping costs **will be paid by the Festival**.

#### **ART.12**

**The uploading costs of DCP and/or H264 files are taken in charge by the distributor/producer/director.**

The Festival covers the insurance expenses for the films from their arrival at the Festival until their handing into the shipping company. The insurance covers all risks. The Festival is not liable for any damage caused to the films due to normal use.

#### **ART.13**

The Festival covers the journey and hotel expenses for **a maximum of 3 days (2 nights)**, for the filmmaker or the main actor of the selected films.

The Festival **does not cover expenses for any other person** wanting to take part to the Festival, but is at disposal to set up the necessary stay arrangements.

#### **ART.14**

The Artistic Direction of the Festival prepares and sets up the general program as well as the screening schedule. The selected films will not be allowed to be withdrawn; they will be screened for a **maximum of 3 times in theater, and for a maximum of 500 viewers for online screenings during the Festival, unless exceptions are agreed with the distributor.**

The Festival reserves the right to organise additional screenings as part of the Decentralisation programme, after having informed the film's representatives.

#### **ART.15**

**The participation to the Festival implies the acceptance of these rules.**