

COMPETITION FEATURE FILMS 2020

RULES AND REGULATIONS

Castellinaria – Festival del cinema giovane is a cinematographic event dedicated to highlighting films that deal with subjects of relevance to young people. It is held every year in Bellinzona, capital city of the Canton Ticino (Switzerland).

The cinema section of the Federal Office of Cultural Affairs, the Ticino Government, the city of Bellinzona and the Bellinzona Tourism Office, subsidize the Festival.

Further other institutions, associations and private sponsors support the Festival.

ART.1

The Festival aims to encourage production, making and distribution of quality films. Particular attention is given to films that stimulate the knowledge and understanding between people and cultures through artistic, pedagogical and humanitarian focus. The Festival aims to actively involve school institutions.

ART.2

Producers, distributors and filmmakers who want to present their films, must submit their works to the Selection Board, which will decide upon their admission to the Festival and its attribution to a specific section.

ART.3

A) 9 – 15 COMPETITION (now COMPETITION KIDS)

Feature films of recent production, lasting at least 60 minutes, made under recent cinematographic standards, devoted to a public up to the age of fifteen years.

B) 16 – 20 COMPETITION (now COMPETITION YOUNG)

Feature films of recent production, lasting at least 60 minutes, made under recent cinematographic standards, devoted to a public from sixteen years.

Films shown in the competitions must not have been released in Ticino. They can have been screened in other non-Swiss Festivals.

Industrials and advertising films are not accepted.

ART.4

Art. 3 is not applied for the out of competition section.

ART.5

Films are screened in original version, without interruptions, with electronic subtitles, while the films of the 9–15 Competition (now COMPETITION KIDS) are translated "voice over", when necessary.

The selected movies that have an Italian dubbing can be shown in that version, if the board of direction believes this as necessary.

ART.6

Juries and prizes.

9 –15 COMPETITION (now COMPETITION KIDS)

- ◆ The jury is formed of pupils aged 14/15 years old, assisted by a coordinator.

The jury awards the following official Prizes:

- 1) CASTELLO (gold, silver, bronze) Award to the three best films in competition, worth respectively SFR. 3'000 for gold, 2'000 for silver and 1'000 for bronze, intended to the filmmakers.
 - 2) ASPI (Italian Swiss Foundation for the Support and Protection of Children) Award to the film that best embodies children's right to respect.
 - 3) UNICEF Award to the film that best matches one or more children's rights.
- ◆ An autonomous jury, constituted of students coming from French area of Switzerland, awards the "Fuori le mura" Prize.

16–20 COMPETITION (now COMPETITION YOUNG)

- It is an international jury formed of students aged 18 to 20 years old, assisted by a coordinator.

The jury awards the official Prizes:

- 1) TRE CASTELLI to the best film in competition, worth SFR. 3'000, intended to filmmaker.
- 2) ENVIRONMENT, HEALTH: QUALITY OF LIFE to the film that best handles environmental and quality of life issues, worth SFR. 1'000, intended to filmmaker.
- 3) UTOPIA to the film that best spreads utopia's fascination, newness, inner search, dream, courage, togetherness, justice, beauty. The winner is offered a creative week stay at Fondazione Monte Verità in Ascona.

ART.7

People concerned with the presentation of the films **must forward** to the Festival's secretary office the following materials, **by October 10th, 2020**:

- the selection entry form, to be entirely filled online. The link to the selection entry form will be communicated at the time of the film's invitation;
- a complete list of dialogues in one of the following languages: Italian, French, German, English; excepted for Italian films;
- link VIMEO (or optionally 1 DVD);
- The PDF of presskit;
- Stills of the film and the filmmaker in high resolution or link for download;
- An .MP4 file of the trailer of the film or indicate a link for download;
- Posters of the film

All the material must be sent to the following address:

1) by mail to:

Castellinaria – Festival del cinema giovane
Via Cattori 3
C.P. 1239
CH-6502 Bellinzona
Tel: +41(0)91 825 35 11

2) by email to both addresses:

program@castellinaria.ch

AND

comunicazione@castellinaria.ch

DVDs and documentation submitted to the Festival will not be returned.

ART.8

Shipment selected films

- the DCP files can be uploaded directly on the Festival server
(ask for access to tecnica@castellinaria.ch)
- the DCP files can be sent by transfer online to tecnica@castellinaria.ch
- the DCP hardisk can be sent to the following address:
Castellinaria – Festival del cinema giovane
Via Cattori 3
C.P. 1239
CH-6502 Bellinzona

mentioning: "without commercial value, for cultural purposes only".

- the film must arrive at the Festival by **Friday, October 30th, 2020, whatever its format.**
- KDMs must be valid **from 10 to 29 November inclusive** and must be sent to tecnica@castellinaria.ch

ART.9

The Festival becomes the owner of the following material, solely for archive purposes:

- 1 DVD of the film;
- dialogue lists of the film;
- the documentation and the advertising material.

ART.10

The shipping costs – **to Castellinaria** – of the films selected in the different sections, **must be paid by the film's representatives**, while the returning shipping costs **will be paid by the Festival**.

The shipping costs of any DVDs presented in view of the selection are at the expense of the film representatives themselves.

ART.11

The DCP uploading costs are taken in charge by the distributor/producer/director.

The Festival covers the insurance expenses for the films from their arrival at the Festival until their handing into the shipping company. The insurance covers all risks. The Festival is not liable for any damage caused to the films due to normal use.

ART.12

The Festival covers the journey and hotel expenses for **a maximum of 3 days (2 nights)**, for the filmmaker or the main actor of the selected films.

The Festival **does not cover expenses for any other person** wanting to take part to the Festival, but is at disposal to set up the necessary stay arrangements.

ART.13

The Artistic Direction of the Festival prepares and sets up the general program as well as the screening schedule. The selected films will not be allowed to be withdrawn; they will be screened for a **maximum of 3 times** during the entire Festival.

The Festival reserves the right to organise additional screenings as part of the Decentralisation programme, after having informed the film's representatives.

ART.14

The participation to the Festival implies the acceptance of these regulations.