COMPETITION CASTELLINCORTO 2025

RULES AND REGULATIONS

Art. 1 – Castellincorto is a competition reserved to short films directed by students from audiovisual/film schools and enrolled for the current or the preceding academic year, and short films whose subject is children's rights or coming of age. Only films finished after January 1st 2024 will be accepted. Exceptions can be made.

Art. 2 – All short films conforming to Art. 1, made within the framework of a film school, or whose subject is children's rights or coming of age, are eligible.

Art. 3 – The maximum length is 15 minutes (including titles and credits). However, the Festival is free to select longer short films.

Art. 4 – To submit a short film, please use the platform FilmFreeway from the 1st of April 2025 until the 14th of September 2025.

Art. 5 – If the film director is a student is required to send a copy of his/her current Student ID card or a proof of school attendance by e-mail to castellincorto@castellinaria.ch.

Art. 6 – Documentation submitted to the Festival by mail will not be returned.

Art. 7 – The director, the distributor and all the co-producers of the selected short film, allow the Festival to screen the film in Castellinaria's Castellincorto competition. Castellinaria avails itself of the right to screen the selected short film at the Mercato coperto in Giubiasco (Bellinzona) and also online on the platform chosen by the Festival, geoblocking the film to Swiss territory for a limited number of viewers, who will access the film in a protected way with a code or accreditation.

Art. 8 – Only fully completed submissions are accepted for pre-selection.

Art. 9 – By submitting the short film you accept that part of your work (7 seconds max.) will might be used by the Festival to promote the event (e.g. in a trailer of the short films program) and that it can be published online on the Festival’s official website and/or on social media.