



Castellinaria

Festival del cinema giovane
online

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| 14 – 28 | 11 | 20

PITCHING LAB

November 19 – 20, 2020

STORY TELLING TUTORS

ANTONIO PIAZZA

Antonio Piazza is a Sicilian writer-director, known for his filmmaking duo with Fabio Grassadonia. They co-wrote and co-directed the feature films *Salvo* (2013) and *Sicilian Ghost Story* (2017). Both their films were presented at the Critics' Week of the Cannes Film Festival and received several Italian and international awards, securing theatrical distribution all over the world. Antonio works often also as script consultant and he has collaborated with a few European workshops, such as Locarno Open Doors, Cannes Critics' Week Next Step, Nisi Masa ESP.



FRANZ RODENKIRCHEN

Franz Rodenkirchen is a Berlin-based, internationally working script consultant and tutor. With Françoise von Roy, he runs "Script Circle", a bi-monthly script development workshop in Berlin and the script consulting workshop "Six Days of Practice" for film professionals. Apart from individual script consultations, he works as a tutor for TorinoFilmLab, the Script Station of Berlinale Talents, CineLink Sarajevo, SEAFIC, dffb Berlin. In the past 20 years, he has worked on many independent film projects from all over the world. www.solace23.com



SELECTED PROJECTS

THAT NIGHT

by Sonam Larcin, Belgium

One evening, as Tom is walking in the forest, he finds a wrecked car. The driver and passenger are dead, but in the vehicle there is a baby in the car that Tom saves as the car threatens to explode. During the

night, we follow Tom as he struggles with his deep desire to be a father, who will make him refuse to give back the baby that fate has put in his way.

UNDER US THE WAVES

by Hilke Rönnfeldt, Denmark

Two almost teenage girls can pull no punches to rescue their child-

hood friendship from the undercurrent of approaching adulthood.

A PRAYER FOR THE ABSENT

by Saad & Abdel Dnewar, Egypt

A dance of secrets, time, and memory uncovers truths and lies of a conservative Muslim family,

ever-changing the true identity of a mother and her identical twin children.

MIAMI

by Anne Thieme, Germany

Miami is about the ambitious owner of a sun tanning studio from East Germany, who, with the fall of the Berlin Wall, lost her job as a painter of the world famous Meissen Porcelain. Today, 30 years later,

she realises her need to renegotiate her dream of freedom, while again losing what has been her existence, instead reconnecting to her estranged daughter and granddaughter.

THE CASTLE

by Jenna Hasse, Switzerland

A young woman meets an older woman imprisoned in her past in a

strange and beautiful house in the heart of the forest.

SONAM LARCIN

Sonam Larcin is a Belgian director and science teacher. He studied filmmaking at the Institut des Arts de Diffusion (IAD) and directed *Tristan*, *After the Silence* and *On My Way*, three internationally awar-

ded short films. He is now developing a documentary and writing a feature film about same sex parenting. All his work is devoted to subjects related to same sex relationships.



HILKE RÖNNFELDT

Hilke Rönnfeldt, born in Northern Germany, with Icelandic-Danish roots, graduated in screenwriting from Swedish Alma Löf Education (2019) and is as

director part of independent film collective Super16 in Copenhagen. Her short films have successfully run the festival circuit and she currently is in development with her first feature film.



ABDELRAHMAN DNEWAR

Abdelrahman Dnewar is an Egyptian Berlin-based film director. He started his career as a visual artist across various mediums. He won the Robert Bosch Film Prize in 2020. His latest short was selected for the WOLF KINO workshop WORLDBUILDING.

SAAD DNEWAR

Saad Dnewar is an Egyptian film director. His work focuses on topics of sexuality and religion in the Muslim world. He won the INTERFILM and ARAB ANIMATION FORUM best pitch award.



ANNE THIEME

Anne Thieme was born in 1982 in the German Democratic Republic. She studied acting in Vienna and film directing and screenwriting at Universidad del Cine Buenos Aires and at Escola Superior de Teatro e Cinema in Lisbon. She has written, directed and produced several

short films that have been shown internationally at many festivals. She has also directed social media content for Netflix and documentaries. At the moment, Anne is working as a screenwriter for two feature films and a series, all original projects.



JENNA HASSE

Jenna Hasse is born in 1989 in Lisbon, Portugal. She joint Swiss and Portuguese citizenship. She grows up in Switzerland and she studied Drama at the

INSAS (Institut National Supérieur des Arts du Spectacle). During the 2014, she founds Galão Com Açúcar. Jenna Hasse works as actress and filmmaker.



THE EXPERTS



CARLO CRESTO-DINA **Tempesta Film, Italy**

Carlo Cresto-Dina created Tempesta, a production company with offices in Italy and the UK with which he produced Alice Rohrwacher's films, including *Corpo Celeste* (Cannes 2011), *Le Meraviglie*, Jury Gran Prix Cannes 2014 and Lazzaro Felice, Best Screenplay Cannes 2018; by Leonardo Di Costanzo he produced *L'intervallo* (Venice 2012) and *L'intrusa* (Cannes 2017) as well

as many works by young European authors, including *Palazzo di Giustizia* written and directed by Chiara Bellosi (Berlinale 2020) and Wildfire the directorial debut of Cathy Brady selected for the Toronto Film Festival and the London Film Festival 2020. In these weeks storm is shooting. Dall'interno written and directed by Leonardo Di Costanzo, starring Toni Servillo, Silvio Orlando and Fabrizio Ferracane. www.tempestafilm.eu



OLGA LAMONTANARA **European Short Pitch, Italy**

An Arts & Cultural Management graduate at Bocconi University, Milan, Olga Lamontanara worked at New York's BAM performing arts centre before serving as Director's Assistant and Head of Special Projects at Scuola Holden, Turin. In 2008, she was part of the team launching TorinoFilmLab, where she worked first as Project Manager and then as Head of Communication until 2018; there she also designed tailor-made workshops for high-profile partners, including

Semaine de la Critique (Cannes), Open Doors of the Locarno Film Festival, and BrLab (Brazil). In her career she has managed festivals and cultural events of various nature and size. Since 2019, she has collaborated with production companies Cinédokké and 8horses (Switzerland) as a development, co-production and promotion consultant, and free-lanced on workshops & industry events. In 2020, she was appointed Head of Coproduction Forum for European Short Pitch and joined the team of Amka Films.

HÉDI ZARDI **Luxbox, France**

In fall 2015 Hédi Zardi launched with Fiorella Moretti their Paris based company Luxbox, dedicated to international sales and co-production of selected projects. With a complementary industry knowledge built on experience in production, distribution, acquisitions, sales and festival programming they start with a solid film catalogue and a passionate pool of world cinema directors. The company launched at the Berlin EFM 2016, *Inhebbek Hedi* (HEDI) by Mohammed Ben Attia, Best First Feature Film and Silver Bear for Best

EDYTA JANCZAK HIRIART **Kometa Films, France**

Edyta Janczak Hiriart was born and studied in Poland, where she graduated from the Lodz National Film School in the production department. In 2005, she moved to Paris and joined Sylvie Pialat's production company Les Films du Worso. There she has been in charge of the development and the post-production of features and documentaries. Creating her own company in Paris in 2008, Edyta Janczak Hiriart has started to work with young direc-

tor and in Cannes, *Mimosas* by Oliver Laxe, Grand Prize of the Critic's Week. The company was present with two titles at las Cannes 2020 selection, *Spring Blossom* by Suzanne Lindon and *In The Dusk* by Sharunas Bartas. In parallel to its World Sales activity, LUXBOX has started to coproduce several projects, including *Nuestro tiempo* by Carlos Reygadas which premiered at Venice International Film Festival. The next coproduction projects are *Selene 66 Questions* by multi-awarded Greek director Jacqueline Lentzou and *Barchini* by Italian artist Yuri Ancanari.

tors from a wide range of countries, France, Georgia, Iran, Syria, Poland... Kometa Films' ambition is to collaborate with promising talents on audacious projects, based on long term relationships with the directors. The company produced so far short films that benefited from the support of the CNC, ARTE, Canal+, France Télévisions, and were screened worldwide in festivals. Currently, Kometa films is developing debut features and is co-producing films with Edyta's home country – Poland.

THE EXPERTS



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Carlo Cresto-Dina

Hedi Zardi

Olga Lamontanara

Edyta Janczak Hiriart

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