



Parsa -a 13 years old boy- trying to hide a secret from his father.

Credits:

Director/Writer:

Emad Arad
Ziba Karamali

Cast:

Sara Bahrami
Alireza Sanifar
Niousha Alipour
Amin Taheri

Producer:

Hamdi Ghavami

Co-producer:

Melia Azimi

Editor:

Pooyan Sholevar

Cinematography:

Emad Araad

Art Direction:

Pouria Akhavan

Costume Design:

Asma Ahmadi

Makeup designer:

Babak Keshan Fallah

Production Management:

Mohammad Reza Nourian

First Assistant Director:

Elahe Esmaili

Assistant Director:

Abolfazl Hosseinpour

Director Consultant:

Omid Shams

Sound Designer:

Zohre Aliakbari

Sound Recordist:

Mostafa Akbari Manjili

Assistant Editor:

Forug Azizi

Colorist:

Hamidreza Fatourehchian
Borna Jamshidi

Music:

Afshin Azizi

Script Supervisor:

Aida Palizgard

Directors Biography:



Ziba just graduated from Tehran University of Art. She is mostly known because of her role as the leading actress in Lottery 2018- a film that not only got attention of the film reviewers and juries but also holds the record of the most sales in the Fajr film festival (the most prestigious film festival in Iran) for all time. Despite her successful career as an actress, she doesn't want to leave

her main point of interest, to tell stories and influence. Filmmaking.

Emad, a 2018 Soore University graduate, is mostly known among short film makers because of his participation as cinematographer in several short projects.

They met each other in a short project. They find that they have a lot of common social concerns, as well as common sense about their artistic visions. Those lead them to work together on the Bater as their first film. A film that, despite most of the well known Iranian shorts and features, not only talks about Iran but also about a subject that involves every society.

Director Statements:

It was at a friendly gathering that we heard about a story of a dramatic family situation. It really impressed us and led us to end up with the story of the family in our film. A family that their fundamental relationships has been replaced with a chain of anomalous ones. A chain that is sustained with elements like threat, blackmailing or deal. Although there is no violence in this family, there is no sympathy either. I believe the damages or destructive social effects of such a family is as drastic as when you vividly see the violence and offense.

“For me as a woman, it was important to frame part of the drama of this family around the secret relation of the mother of the family; because I would like to challenge the culture that defines mother's pictures as a holy element in a family. The culture that doesn't give the mothers any rights to choose based on their interests and ask them to live in a family even if they don't like it, only to keep the family alive. Maybe it is the same culture that leads to legally depriving women of their rights to divorce and many other similar rights.”, Ziba Karamali says.

Festivals

37th Tehran International Short Film Festival, Jan 2021, Iran

49th Huesca International Film Festival, June 2021, Spain

🏆 Best Screenplay, Linz International Short Film Festival, Sep 2021, Austria

Bolton Film Festival, Oct 2021, UK

Foyle International Film Festival, Nov 2021, UK

London Short Film Festival, Jan 2022, UK

Flicker International Short Film Festival, Jan 2022, Australia

🏆 Special Mention Best Short Narrative ,Beirut International Women Film Festival, Mar 2022, Lebanon

Reel 2 Reel International Film Festival, Apr 2022, Canada

Contact Person

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Social Media:

Ziba Karamali's (Director) Instagram: <https://www.instagram.com/zibakaramali/>

Emad Arad's (Director) Instagram: <https://www.instagram.com/emad.araad/>

Hamid Ghavami's (Producer) Instagram: <https://www.instagram.com/hamidghavamipublic/>

Distributor's Insta: <https://www.instagram.com/jumpingibex/>

Distributor's Website: <https://jumpingibex.com/>