

## MELISSA MALINBAUM

Graduating from La Fémis in film production, at the school I produced a dozen-odd shorts including my diploma film, *Les Oiseaux-tonnerre*, selected for the Cinéfondation 2014. Recently I started working with Why Not Productions for short subject development and production.

## WHY NOT PRODUCTIONS:

Why Not Productions was founded in 1990 by Pascal Caucheteux and his financial partner, Grégoire Sorlat. Its first productions were *La Sentinelle* (1990) and *La Vie des morts* (1991) directed by Arnaud Desplechin. The company, much admired for its production cost containment and the freedom given its directors, is considered a leader in French cinema.