



Telluride
Film Festival

WINNER
sundance

tiff



fauve

a film by jeremy comte

Fiction short film – 2018 – 16min 24 – Canada – French w/ english subtitles
color – aspect: 2:39 – dcp – sound 5.1

IMDB – [imdb.com/title/tt7467476/](https://www.imdb.com/title/tt7467476/)

Facebook – [facebook.com/FAUVEfilm/](https://www.facebook.com/FAUVEfilm/)

Instagram – @FAUVEshortfilm

Twitter – @FAUVEshortfilm

Website – h264distribution.com/en/films/fauve/

Contact – info@h264distribution.com / +1 514.247.9096

Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.

Alone in the wild, two boys play around a surface mine. Complicity evolves into a confrontation where one wants to have power over the other. When one suddenly gets caught in the quicksand, the debate ends. Taking proportions larger than nature, this game will not prove as harmless as they thought.



Director / Screenwriter / Editor..... **Jeremy Comte**

Producer..... **Evren Boisjoli**
Maria Gracia Turgeon

Cast **Félix Grenier**
Alexandre Perreault
Louise Bombardier

Director of Photography..... **Olivier Gossot**

Colour **The Mill**
Luke Morrison

Sound Design..... **Cult Nation**
Hugues Bertrand
Theophile Porcet
Jean-David Perron

Music..... **La Hacienda Creative**
Brian D'Oliveira

Casting Director **Victor Tremblay-Blouin**

Production Manager **Julie Groleau**

1st Assistant Director **Catherine Kirouac**

Distributor / International Sales..... **H264 Distribution**

Director's notes

My love for cinema was born when I was just a young boy. As I was watching the original version of *Fantasia* obsessively, I was captivated by the colourful images combined with the engaging music and powerful storytelling. The love of cinema grew so much in me that it became an integral part of my life. My dreams, thoughts and aspirations were consumed by it.

Around the same time, recurrent nightmares of finding myself sinking in quicksand terrified me at night. The memory of those dreams visited me throughout all my life, but I didn't give it much thought. A couple years ago, on a rainy muddy day, I was running in the countryside and the same dream popped in my mind again. This time, I decided to transform it into "Fauve", a short film exploring elements of my childhood.

Growing up in rural Quebec, I used to spend days wandering in the woods with my best friend, pulling pranks on each other. It was important for "Fauve" to find two boys from the countryside that could personify this kind of childhood in its raw form, through its parts of naivety and cruelty.

In *Fauve*, I wanted to raise questions through the exploration of nature and human psychology. I have always been fascinated by the animal kingdom, the primitive traits we carry as humans and how those qualities manifest themselves—specifically in childhood. I want my cinema to explore these themes with elements of mystery, strong visceral emotions and engaging visuals.

– *Jeremy Comte*

Director's Bio

Driven by a passion for Skateboarding, Jeremy Comte directed his first short documentary “Feel The Hill” at eighteen years old, landing him a world tour with the Banff Mountain Film Festival. Raised in the country side and later graduating from Concordia University in Film Production, his connection with nature and curiosity for the human condition deepened with his travels around the globe. Comte is roused by psychological, raw narratives finding meaningful connections through poetic imagery. His latest short fiction film “Fauve” will premiere at the 2018 Sundance Film Festival.



Actor's bio

Félix Grenier

Félix Grenier, 13 years old, was born and raised in Stratford, Canada where he grew up as the younger of his two older brothers aged 14 and 16. Currently studying in French immersion, Felix is also enrolled in enriched English as a second language with a concentration in soccer. Determined and a natural leader, Felix's openness to learn landed him the lead role in his first film experience "Fauve" which will have its premier at Sundance in 2018.



Alexandre Perreault

Alexandre Perreault, 11 years old, was born and raised in Adstock, Canada. Motivated by his fierce curiosity, Alex success in school is complimented by his strong determination and leadership skills. With a strong interest in sports, Alex adapted his perseverance to his role in his first film experience "Fauve", which will have its premiere at Sundance in 2018.





Achromatic Media is a production company that strives to create environments that foster creativity. It specializes in producing art-focused media for the film, music and fashion industries. However, Achromatic Media's main focus is to produce high calibre short and feature films that tell unique stories that shine a spotlight onto current issues.

Evren Boisjoli
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Evren Boisjoli is a Montreal based film producer, executive and entrepreneur. His filmography includes titles such as “Fauve” (Sundance Special Jury Award, Vienna Jury Prize, Aspen Best Drama, Palm Spring Best of Fest, TIFF), “We’re Still Together” (Karlovy Vary, BAFICI, Best Narrative Feature at New Hampshire), and most recently, as executive producer, “Pre-Drink” (Best Canadian Short at TIFF). Evren holds a Bachelor in Film Production from the renowned Mel Hoppenheim School of Cinema and has attended the 2018 Canadian Film Center Producer’s Lab. He is also the founder of Achromatic Media, a production company that also owns RED and Arri camera gear and Founder of Outpost, a post-production company. His skills as a well-rounded producer are proven by his ability to balance the worlds of business and art to create award-winning content.

MIDI LA NUIT

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Founded in 2010, Midi La Nuit's love of innovative story telling and striking visuals has led the company to produce cutting edge films. The company is directed by Montreal producers Annick Blanc and Maria Gracia Turgeon. They have produced short films that have been selected in major film festivals such as Locarno, Sundance, TIFF, FNC amongst others. Recently they win Best Canadian Short Film at TIFF 2017 with PRE-DRINK. The company is currently developing new short films and four feature films.

Maria Gracia Turgeon
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After working several years with Pierre Even at Item 7, Maria Gracia Turgeon cofounded Midi La Nuit. She produced numerous short films including Marc-Antoine Lemire's PRE-DRINK (Best Canadian Short Film at TIFF 2017), How Tommy Lemenchick Became A Grade 7 Legend by Bastien Alexandre (Tribeca 2018), FAUVE by Jérémy Comte (Sundance Special Jury Award 2018, Telluride 2018, TIFF 2018). Recently she completed Brotherhood By Meryam Joobeur, witch premier and won best Canadian short at TIFF 2018. She is currently developing several feature films with talented collaborators.



H264 Distribution

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Fauve played over 125 festivals internationally and won over 65 awards.

Nominated for Best Live Action Short Film at the OSCARS®

Featured on Vimeo Staff Pick Premiere, Short of the Week and NOWNESS.

Winner – Special Jury Award - Sundance Film Festival 2018

Winner – Grand National Jury Prize & Best Youth Short Film - Regard Int. Short Film Festival

Winner – Best Drama - Aspen ShortsFest

Winner – Programmers Choice Award - Cleveland Film Festival 2018

Winner – Best Narrative Award - Minneapolis Saint Paul International Film Festival 2018

Winner – Jury Award for Live Action- Vienna Shorts 2018

Winner – Best of the Festival - Palm Springs ShortFest

Winner – Premio SIGNIS MÉXICO - Guanajuato International Film Festival, 2018

Winner – Grand Prix for Best Short Film - Melbourne International Film Festival, 2018

Winner – Best International Narrative - DC Shorts, 2018

Winner – Artist Award Winner - Odense International Film Festival, 2018

Winner – Best Cinematography - Flickers' Rhode Island International Film Festival, 2018

Winner – 10 Favorites of the Audience - Sao Paulo International Short Film Festival, 2018

Winner – Honourable mention for Best Canadian Short Film - Toronto International Film Festival, 2018

Winner – Best Overall Short Film - Calgary International Film Festival, 2018

Winner – Best Short Film, FIPRESCI Award : Best Short Film - IFF Pacific Meridian, Vladivostok, 2018

Winner – Brief Encounters Grand Prix - Encounters Film Festival, Bristol. 2018

Winner – National Competition Grand Prize, Audience Award - Quebec City Film Festival, 2018

Winner – Best Actor - International Shorts Competition (Félix Grenier) - Les Fantastiques week-ends du cinéma québécois : Vidéotron Award for Best Short (Argent), UDA Award for Best Actor, EVS Award for Best Upcoming Producer (Maria Gracia Turgeon) - Fantasia International Film Festival, 2018

Winner – Best Canadian Short Film Award - Vancouver International Film Festival, 2018

Winner – Audience Award, Uppsala Award in Memory of Ingmar Bergman - Uppsala Short Film Fest, 2018

Winner – Jury Award - Miami Short Film Festival, 2018



**MIDI
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
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