

A DREAM, A CHALLANGE, A GOAL TO LIFE.



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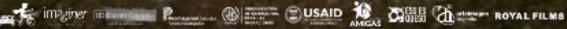












HERO STEPS

Un dream, a challenge, a goal to life

A film by Henry Rincón

Produced by

Héroe Films S.A.S.

Starred by

Federico López y Héctor García

With the participation of:

Álvaro García y Marcela Valencia

General Producers

Natalia Correa Mónica Giraldo

Henry Rincón

Executive Producers

Natalia Correa

Henry Rincón



SYNOPSIS

LOG LINE

Eduardo is poor, he does have a leg for a landmine in the Colombia War, but he has not lost the ability to dream. Dream to participate in a Soccer tournment in his village.

SHORT VERSION

EDUARDO is a 10 year old child victim of the armed conflict in Colombia, he lost a a leg in middle of the Colombian war, however, that has not been an impediment to achieve what is proposed. In the peasant household in which he lives, the director named LUCIO (60), is a conservative, retrograde and military-looking man who will make life impossible for Eduardo and the boy in turn to him. Together with his music teacher, Eduardo, VALENTINA (9) and his friends, they will overcome several obstacles to achieve their mission, to participate in the children's soccer tournament without being discovered.

LONG VERSION

EDUARDO (10) is a passionate soccer player, a very smart and with a exceptional courage that he is continually in trouble. Being a victim of armed conflict in Colombia because of a landmine in which he lost one of his legs, it was not impediment to what is proposed.

Your environment is in principle bound to change when his parents, SOFÍA (40) and ANTONIO (50), decided to enter him to a home for child; an institute is led by a particular rector, MR. LUCIO (60), a conservative man who will make her life impossible for the boy and Eduardo turn to him.

Will be the music teacher, CARLOS (40), who discover the great qualities of the child, helping them to continue their purpose; so Eduardo with VALENTINA (9), his first love, and a group of buddies overcome incredible obstacles, occurrences and to achieve its mission: to participate in child soccer tournament of the neighboring village undetected

CAST LIST

Eduardo Orozco - Federico López

Valentina Álvarez – Valentina Cifuentes

Jesús Benavides "Chucho" – Arbey Quintero

Santiago Pulgarín – Andrés Martínez

Sofía y Antonio - Nora Mesa y Bernardo Arcila

Señor Lucio Gómez - Álvaro García

Carlos Jiménez – Héctor García

Marcela Valencia – Josefina

Ana María Pérez - Mariela

CREW LIST

DIRECTOR

Henry Rincón

SCREENWRITER

Henry Rincón

PRODUCERS

Natalia Correa Mónica Giraldo Henry Rincón

DIRECTOR OF PHOTOGRAPHY

Camilo Monsalve

EDITOR

Carlos Ortega Del Río Juan Diego Estrada

PRODUCTION DESIGNER

Camila Agudelo

COMPOSITOR

Camilo Posada

SOUND DESIGNER

Camilo Posada

SOUND

Miller Castro

COSTUMER DESIGNER

Carolina Serna

MAKE - UP ARTIST

Camila Villegas

1ST ASSISTANT DIRECTOR

Francisco Mejía

1ST CAMERA ASSISTANT

Eduardo Brochero

CASTING

Alejandro Aguilar Henry Rincón

LETTER DIRECTOR

Hero Steps is born of the need to make invisible heroes visible, those who day by day are fighting for their families and those around them. After knowing several life stories, I decide to tell a little about the people who like my father Felix Rincon and my mother Gloria Orozco have an unusual ability to overcome.

"The Invisible Enemy" is a chronicle that portrays the victims of anti-personnel mines in my country, to see this production moved me and inspired me to do this project. As a Colombian, I felt a call, wanted to contribute something to the country, contribute to the transformation of the thinking of those who have been in constant war.

I wanted to tell a story of overcoming, how one of those victims of anti-personnel mines and that as a child, had all the vitality and desire to dream, get behind that dream to reach it.

I did not want to victimize, I wanted to make cinema a tool of social transformation.

Hero Steps is a call for attention to respect for difference, to the importance of dreaming and working for it. More importantly, it is the value of self-improvement, which undoubtedly is a characteristic of us as Colombians.

The film is a gift that we have to give, one to share and one to enjoy. This film shows how a group of Colombians bet on the reconciliation, to live in peace contributing from their ideal of life

DIRECTOR BIO GRAPHY



Director – Screenwriter henry@pasosdeheroe.com

Henry Rincón was born in Medellin – Colombia, in september 20th of 1984. He was linked to the cinema from his acting studies for theater, film and television for 10 years. He participated in parallel workshops audiovisual production and screenwriting. During some years he served as a teacher of film direction and acting at school in Medellin.

From 2003 Henry worked in the production crew of several colombian films, with a lot of participation on festivals around the world.

In 2009, he taked the decision to begin his carrer like director and screenwriter. His films has been presented on film festivals in Latin American and all his films projects have a social propuse with the audiences.

In 2011, he créated the Héroe Films S.A.S. company from where he develops several films and acedemic projects, like the feature "Hero Steps" and the workshop to childs and youth "The World Heros".

Henry continues dreaming with the impossible to make it happen.

Director Filmography:

- The blood (2005) Shortfilm, 15 min
- Unexpected Presence (2006) Shortfilm, 20 min
- The Tree (2007) Shortfilm, 18 min
- Persued (2008) Shortfilm, 25 min

- A space Vacation (2013) Shortfilm, 20 min
- Heros (2013) Shorfilm, 17 min
- Fly (2015) Shortfilm, 18 min
- Hero Steps (2016) Feature, 96 min